

Six
QUATUORS

CONCERTANTS,

Pour deux Violons Alto et Basse ;

DÉDIÉS ,

A Monsieur le Marquis
DE FALTANS ,

Capitaine au Régiment de Dufort - Dragon .

Composés

PAR P. ARNAUD .

ŒUVRE 5.^{ME}

Prix 9^s

Gravé par M^{lle} Michaud

A PARIS

*Chez M^r Richard Rue des Mauvais gergens près celle de Buzi chez l'herboriste
Faubourg St Germain ,
Et aux Adresses ordinaires de Musique .*

V^e 1333

*V. m
1777*

CATALOGUE,

De Musique Vocale & Instrumentale appartenant à M. Richard Liébert Auteur, Editeur & professeur de Musique. Qui veut de faire graver depuis peu et qu'il continue journellement. Place des Marmises par où passe le Pont de la Bastille vis-à-vis l'Oratoire de Francebourg S^t Germain. à Paris

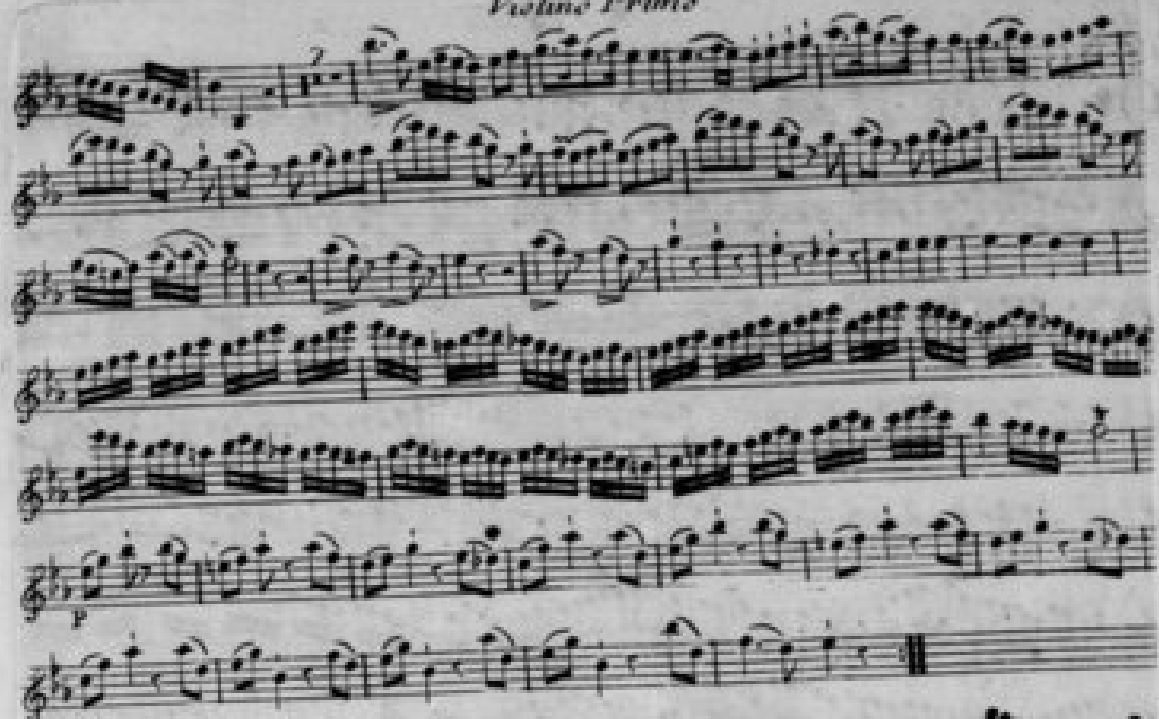
Quatuor.	Trio.	Clavecin.	Duo.
Richard Liébert 1 ^{er} Violon 1 ^{er} 2 ^e Violon 2 ^e 3 ^e Violon 3 ^e 4 ^e Violon 4 ^e 5 ^e Violon 5 ^e 6 ^e Violon 6 ^e 7 ^e Violon 7 ^e 8 ^e Violon 8 ^e 9 ^e Violon 9 ^e 10 ^e Violon 10 ^e 11 ^e Violon 11 ^e 12 ^e Violon 12 ^e 13 ^e Violon 13 ^e 14 ^e Violon 14 ^e 15 ^e Violon 15 ^e 16 ^e Violon 16 ^e 17 ^e Violon 17 ^e 18 ^e Violon 18 ^e 19 ^e Violon 19 ^e 20 ^e Violon 20 ^e 21 ^e Violon 21 ^e 22 ^e Violon 22 ^e 23 ^e Violon 23 ^e 24 ^e Violon 24 ^e 25 ^e Violon 25 ^e 26 ^e Violon 26 ^e 27 ^e Violon 27 ^e 28 ^e Violon 28 ^e 29 ^e Violon 29 ^e 30 ^e Violon 30 ^e 31 ^e Violon 31 ^e 32 ^e Violon 32 ^e 33 ^e Violon 33 ^e 34 ^e Violon 34 ^e 35 ^e Violon 35 ^e 36 ^e Violon 36 ^e 37 ^e Violon 37 ^e 38 ^e Violon 38 ^e 39 ^e Violon 39 ^e 40 ^e Violon 40 ^e 41 ^e Violon 41 ^e 42 ^e Violon 42 ^e 43 ^e Violon 43 ^e 44 ^e Violon 44 ^e 45 ^e Violon 45 ^e 46 ^e Violon 46 ^e 47 ^e Violon 47 ^e 48 ^e Violon 48 ^e 49 ^e Violon 49 ^e 50 ^e Violon 50 ^e 51 ^e Violon 51 ^e 52 ^e Violon 52 ^e 53 ^e 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2000

QUATUOR *Alligre*

The musical score is written for a quartet, indicated by the title 'QUATUOR'. The tempo is marked 'Alligre' (Allegro). The score consists of 12 staves, likely representing four parts (e.g., Violin I, Violin II, Viola, and Cello/Double Bass) in a 4-part setting. The music is in 2/4 time, as indicated by the 'C' time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). There are also markings for 'rit.' (ritardando) and 'cresc.' (crescendo). The score is written in a single system, with the music flowing across the staves. The notation is in a standard musical style, with notes, stems, and beams clearly visible. The overall impression is of a lively and energetic piece, consistent with the 'Alligre' tempo marking.

Violino Primo



Rondeau Allegretto



QUATUOR
II

Violine Primo

All.^o
p

rit.^o

poco *p*

poco *p*

rit.^o

Violino Primo

5

A page of a musical score for Violino Primo, page 5. The score is written on twelve staves in G major (one sharp) and 4/4 time. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *poco f*, *p*, *rit.*, *f*, *rit.*, *f*, and *rit.*. The piece concludes with a double bar line.

Gratioso *Violino Primo*

1re Variation

2e Var

3e Var

minuet

All' vivo

QUATUOR III

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cr.* (crescendo), *rit.* (ritardando), and *for.* (forte). The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes, and some slurs. The page number 7 is written in the top right corner.

Violino Primo

*Poco**Prote*

A page of musical notation for the Violino Primo part, page 8. The score is written in 2/4 time and features a variety of musical textures. It begins with a *Poco Prote* marking. The notation includes numerous sixteenth and thirty-second note passages, as well as some longer note values. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout. The score is organized into systems of two staves each, with a double bar line at the end of the page.

Violino Primo

9

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *forte*. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

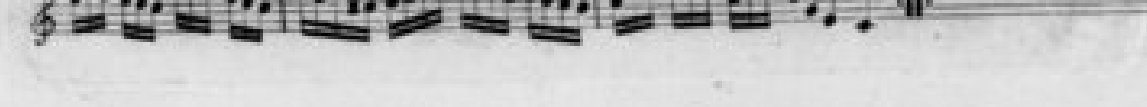
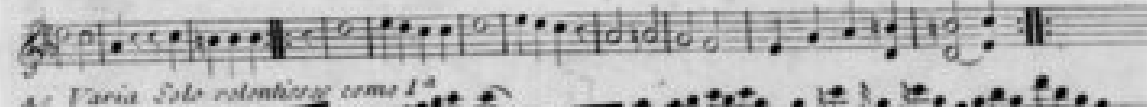
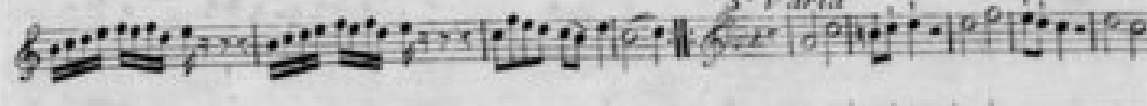
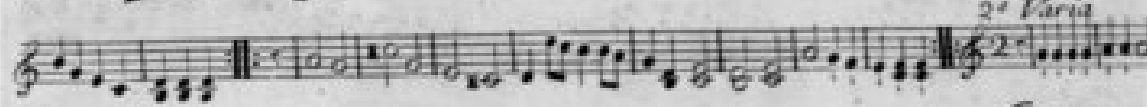
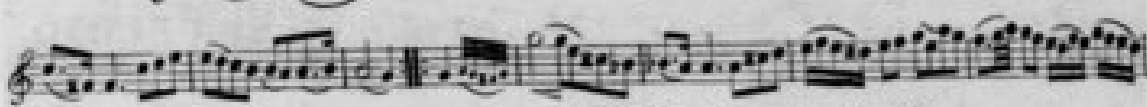
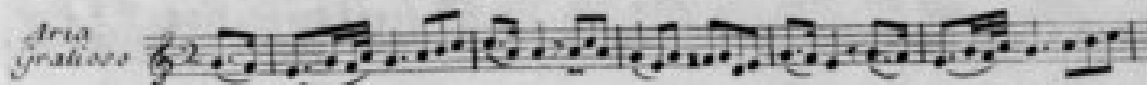
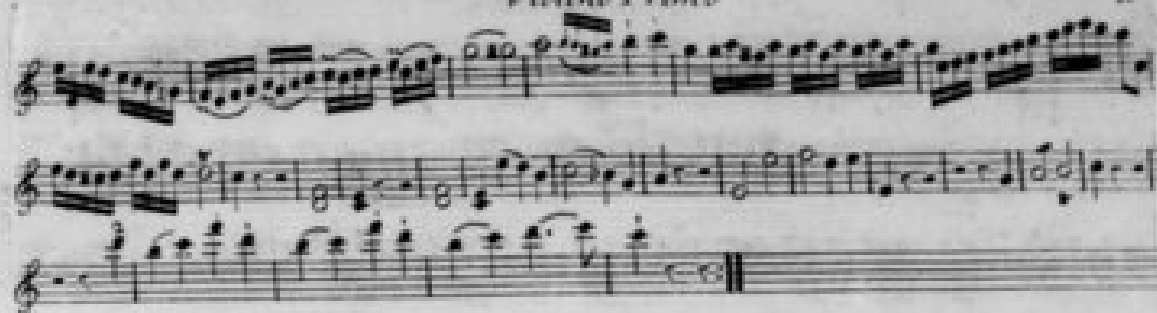
Violino Primo

QUATUOR
IV*All.^o moderato*

This musical score is for the Violino Primo part of a quartet, titled "QUATUOR IV". The tempo is marked "All.^o moderato". The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic marking. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A "staccato" marking appears on the second staff. The score concludes with a double bar line on the fourteenth staff.

Violino Primo

11



QUATUOR
V*Allegro*

A musical score for Violino Primo, Quatuor V, in C major, 2/4 time, marked Allegro. The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The score is written in a single system, with the first staff beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff).

Violine Primo

19

Rondo in D major, Allegretto

poco v

fin

Rondo in D minor, Allegretto

D. C.

QUATUOR
VI

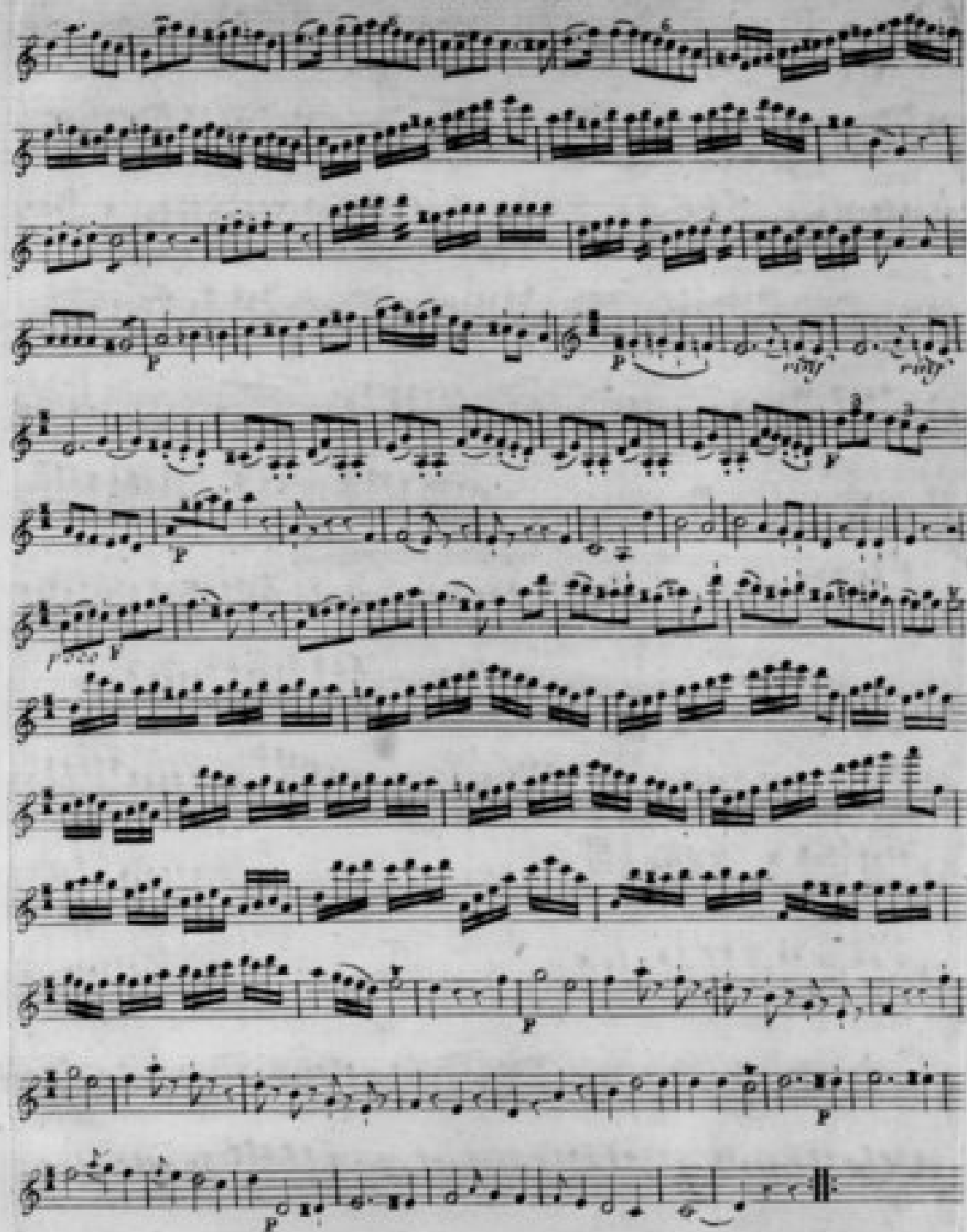
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Journal of Management Education 30(1)

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